



# SEI TRIO

Per DUE VIOLINI,  
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati.

*A Sua Eccellenza*  
*Il Sig.<sup>ro</sup> Don Agostino Litta*  
*Conte di Valle, Cavaliere Gerosolimitano,*  
*e Ciambellano delle L.L. M.M. I. R.*

*Applique &c. &c. &c.*

Da PASQUALE RICCI

*Maestro di Capella del Duomo*  
*di Como*

Opera Terza.

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*Presso B. HUMMEL, Mercante e Stampatore di Musica nell'Aja.*

11-61111



# SON AT A

*Sotto Voce:*

*Largo Sostenuto.*

*ring.*

*Minuetto Vivace*

*6 Tasto.*

Rondeaux

Da capo  
il Min.

## 5

*P.*

inf.

*diminuer:*

*P.*

P.

*F. P.*

*HP.*

7

*P*

*Sottoluce*

*Lento assai*

*F. P.*

V. P.

*P.*

*P.*

 $PP.$

# BASSO

*Minuetto Divace.*

*Rondeaux P.*

*Da capo il Min.*

## SONATA III

*Maestoso.*

*Minuetto Temp. giusto.*

▼

## SONATA IV

[illegible]

# SONATA V

SONATA V   
*Largo Cantabile.*  
*Senza Cemb.*



## 9

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into sections, including 'Tutti Minuetto.' and 'Solo Rondeaux'. The final section is marked 'Dacapo' (Da Capo) and 'et Men.' (and then).

## B A S S O

7 8 7 8 9 8  
2 3 2 3 4 3

## SONATA VI

*Allegro.*

9 8 9 8 6 5  
4 3 4 3 4 3

*Solo.*

8 7 6 5  
6 5 4 3

*Solo.*

8 6 5 4 3  
5 4 3 2 1

*P.*  $6 \frac{4}{2}$   $\frac{8}{3} = 6 \frac{4}{2}$  *F.* *P.*  $\frac{6}{4}$

*F.P.*  $\frac{5}{3}$  *F.P.*  $\frac{6}{4}$   $\frac{5}{3}$  *Solo*  $\frac{5}{3}$

*P.* *F.* *P.* *F.* *P.*  $\frac{7}{2}$   $\frac{8}{3}$   $\frac{7}{2}$   $\frac{8}{3}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{5}{3}$

*Solo*

*P.*  $\frac{7}{3}$   $\frac{8}{5}$  *F.* *P.*  $\frac{6}{4}$   $\frac{7}{2}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{7}{2}$   $\frac{8}{3}$

# BASSO

11

Capo Tasto in C.

*Cantabile.*

Musical score for Bass, Cantabile section. The score is written on six staves. The first staff is in bass clef, and the subsequent five staves are in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The tempo is marked *Cantabile*.

*rinf.*

*P.*

*P.P.*

*Minuet. Vivace Assai.*

Musical score for Bass, Minuet. Vivace Assai section. The score is written on six staves. The first staff is in bass clef, and the subsequent five staves are in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The tempo is marked *Vivace Assai*.

*P. Solo*

*Rondeaux.*

Musical score for Bass, P. Solo and Rondeaux sections. The score is written on six staves. The first staff is in bass clef, and the subsequent five staves are in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The tempo is marked *P. Solo* and *Rondeaux*.

*rinf.*

*F. F.*

*P.*

*da Capo di Min.*